

Kearstin Piper Brown - soprano

Management:

Mag. Daniel Wolfsbauer, MAS

Artists' Management
Schroettergasse 50/ 13
A-1100 Vienna - Austria

tel.: +43/ 699/ 1913 84 96
skype: d.wolfsbauer
e-mail: info@wolfsbauer-artists.com
website: www.wolfsbauer-artists.com



Most recently, **Kearstin Piper Brown** triumphed with Utah Festival in two major roles: Bess and Sarah in *Ragtime*, and was acclaimed by the press for her “star power” as a “gifted and strong performer”. In the 2017-18 season she will cover Dame Shirley in Adam’s *Girls of the Golden West* with San Francisco Opera, perform the *Emancipation Oratorio* with the Rochester Oratorio Society as well as *Knoxville: Summer of 1915* with San José Chamber Orchestra. In 2018/19 she will return to San Francisco Opera for her main stage debut (and cover) as Clara in Heggie’s *Wonderful Life*.

In previous seasons Ms Brown made her successful debut with the Center for Contemporary Opera in New York as Epiphany Proudfoot in the world premiere of *Falling Angel* by Mark Scearce, and was heard as High Priestess in *Aida* with Atlanta Symphony under Robert Spano. Other recent engagements included Violetta with Lyric Opera Utah, Musetta with Dayton Opera, Micaëla with Arbor Opera Theater and Clara in *Porgy and Bess* at the Teatro di San Carlo in Napoli (Italy). She performed Euridice in Gluck’s *Orpheus* with Opera Memphis and Rosina in Rossini’s *Il barbiere di Siviglia* with Cincinnati Opera, where she also portrayed the role of Mrs. McDowell in the world premiere of *Rise for Freedom: John P. Parker Story* by composer Adolphus Hailstork and Masha in Richard Wargo’s comic one-act opera *The Music Shop*.

Ms. Brown has performed her signature role Bess with numerous companies, most recently with Utah Festival Opera, Opera Kazan, Skylight Music Theatre, Dayton Opera, Virginia Opera and the Belarusian Philharmonic Orchestra Minsk. In addition, the European *Porgy and Bess* tour of the New York Harlem Productions brought her Bess to such prestigious venues as the Staatsoper Hamburg, the Semperoper Dresden, the Deutsche Oper am Rhein, and the Komische Oper Berlin. Another important touring production of the Gershwin classic was with Cape Town Opera, where she premiered the role in 2009 and subsequently went on tour to the Edinburgh Festival, the Royal Festival Hall London and the Israeli Opera.

The versatile soprano has also sung concerts at Jazz at Lincoln Center, with the American Spiritual Ensemble, and she toured with the 3 Mo’ Divas (sister group of the 3 Mo’ Tenors). Further highlights of Ms. Brown’s performances as a soloist include concerts under the auspices of Cincinnati Opera and Opera Ebony, a gala of American music with the Moscow City Orchestra, the Festival Classique’s *Opera Under the Stars Concert* with the Residentie Orkest in The Hague and the Edison Awards Gala 2010 with the Amsterdam Sinfonietta, both of which were televised live in the Netherlands, as well as concerts with the Lebanon Symphony, Pasadena Symphony and Pops Orchestra, the Cedar Rapids Chorale and Symphony, and the Hines-Lee Opera Ensemble in the Kennedy Center for the Performing Arts in Washington. She scored an early success as Sarah in the Light Opera Works Chicago regional premiere of *Ragtime*, earning her a “Best Actress in a Musical” nomination from the Black Theater Alliance of Chicago. In addition she has appeared in theater productions with the Studio Theater, Roundhouse Theatre, Arena Stage, and the Kennedy Center Theatre for Young Audiences.

Ms Brown holds a Master of Music in Vocal Performance and Literature from Northwestern University School of Music. She was a Young Artist at the International Institute of Vocal Arts in Italy, the Opera Colorado and the Utah Festival Opera, as well as Artist-in-Residents with Dayton Opera, Opera Memphis and Cincinnati Opera. She has been a prize winner in several international competitions, including the Montserrat Caballé International Singing Competition 2009 (3rd prize), the William Matheus Sullivan Foundation 2010, and most recently, the Gerda Lissner Foundation International Vocal Competition 2011.

Repertoire:

Clara	<i>Wonderful Life</i>	San Francisco Opera	2018
Dame Shirley (cover)	<i>Girls of the Golden West</i>	San Francisco Opera	2017
Sarah	<i>Ragtime</i>	Utah Festival Opera	2016
Bess	<i>Porgy and Bess</i>	Utah Festival Opera	2016
Epiphany Proudfoot	<i>Falling Angel</i>	Center for Contemporary Opera	2015
High Priestess	<i>Aida</i>	Atlanta Symphony	2014
Bess	<i>Porgy and Bess</i>	Opera Kazan	2013
Bess	<i>Porgy and Bess</i>	Skylight Music Theatre	2013
Bess	<i>Porgy and Bess</i>	Belarusian Philharmonic Orchestra	2012
Violetta	<i>La Traviata</i>	Utah Lyric Opera	2012
Clara	<i>Porgy and Bess</i>	Teatro di San Carlo	2012
Musetta	<i>La Bohème</i>	Dayton Opera	2011
Micaëla	<i>Carmen</i>	Arbor Opera Theater	2011
Bess	<i>Porgy and Bess</i>	Israeli Opera	2010
Bess	<i>Porgy and Bess</i>	Dayton Opera	2010
Bess	<i>Porgy and Bess</i>	Virginia Opera	2010
Euridice	<i>Orpheus</i>	Opera Memphis	2010
Bess	<i>Porgy and Bess</i>	Israeli Opera	2010
Bess	<i>Porgy and Bess</i>	New York Harlem Productions	2010-09
Bess	<i>Porgy and Bess</i>	Cape Town Opera, South Africa + tour	2009
Annina	<i>La Traviata</i>	Opera Memphis	2008
Bess	<i>Porgy and Bess</i>	Staatsoper Hamburg	2008
Rosina	<i>The Barber of Seville</i>	Cincinnati Opera	2008
Mrs. McDowell	<i>Rise for Freedom: John P. Parker Story</i>	Cincinnati Opera	2007
Rosalia	<i>West Side Story</i>	Utah Festival Opera Company	2007
Masha	<i>The Music Shop</i>	Cincinnati Opera	2006
Clara	<i>Porgy and Bess</i>	Living Arts, Inc.	2006
Contessa	<i>Le Nozze di Figaro</i>	Opera Colorado (student matinee)	2005
Contessa	<i>Le Nozze di Figaro</i>	International Institute of Vocal Arts, Italy	2004
Contessa	<i>Le Nozze di Figaro</i>	Northwestern University Opera Theater	2003

as Bess (*Porgy and Bess*) and Sarah (*Ragtime*)

Utah Festival Opera 2016



"Kearstin Piper Brown portrays Bess as a heartbreakingly abused soul who is an object of desire to men and of scorn to women. [Kenneth Overton's baritone] blends beautifully with Ms. Brown's soaring soprano tones in their moving duets of "Bess, You is My Woman Now" and "I Loves You, Porgy."

HJnews.com, July 14, 2016

"Leads Kenneth Overton (as Porgy) and Kearstin Piper Brown (as Bess) had star power that matched their vocal prowess, Overton's rich, bold baritone blending gracefully with Brown's incandescent soprano."

Utba, July 19, 2016

"As the opening scene's final chorus number ("Success") ends, one voice can be heard above all, that of Sarah (played by Kearstin Piper Brown), and Brown ends up being a treat throughout the production, especially during her solo "Your Daddy's Son.""

Deseret News Utah, August 1, 2016

as Violetta

Utah Lyric Opera



as Musetta

Dayton Opera

